

### MOUNTAIN STOP



LOCATED IN THE HEART OF DOWNTOWN FORT COLLINS. BRICK FACADE HAS BEEN CHOSEN TO INCORPORATE THE SHELTER INTO THE EXISTING HISTORICAL ARCHITECTURE.

### DOWNTOWN TRANSIT CENTER



DTC IS DESTINATION #1 ON THE NEW CORRIDOR THROUGH FORT COLLINS CITY CORE. EXISTING STRUCTURES INSPIRED THE HISTORIC DTC BUILDING.

### OLIVE STOP



DESIGNING TO THE EXISTING HISTORIC BRICK CONTEXT, OLIVE STATION HAS BEEN INCORPORATED INTO THE CLASSIC IDENTITY OF DOWNTOWN FORT COLLINS.

### MULBERRY STOP



A DREAMLIKE TREE CANOPY SPANS THE LENGTH OF MASON CORRIDOR. MULBERRY STOP INCORPORATES TREES AS AN EXPRESSION OF THE SURROUNDING AREA.

### LAUREL STOP



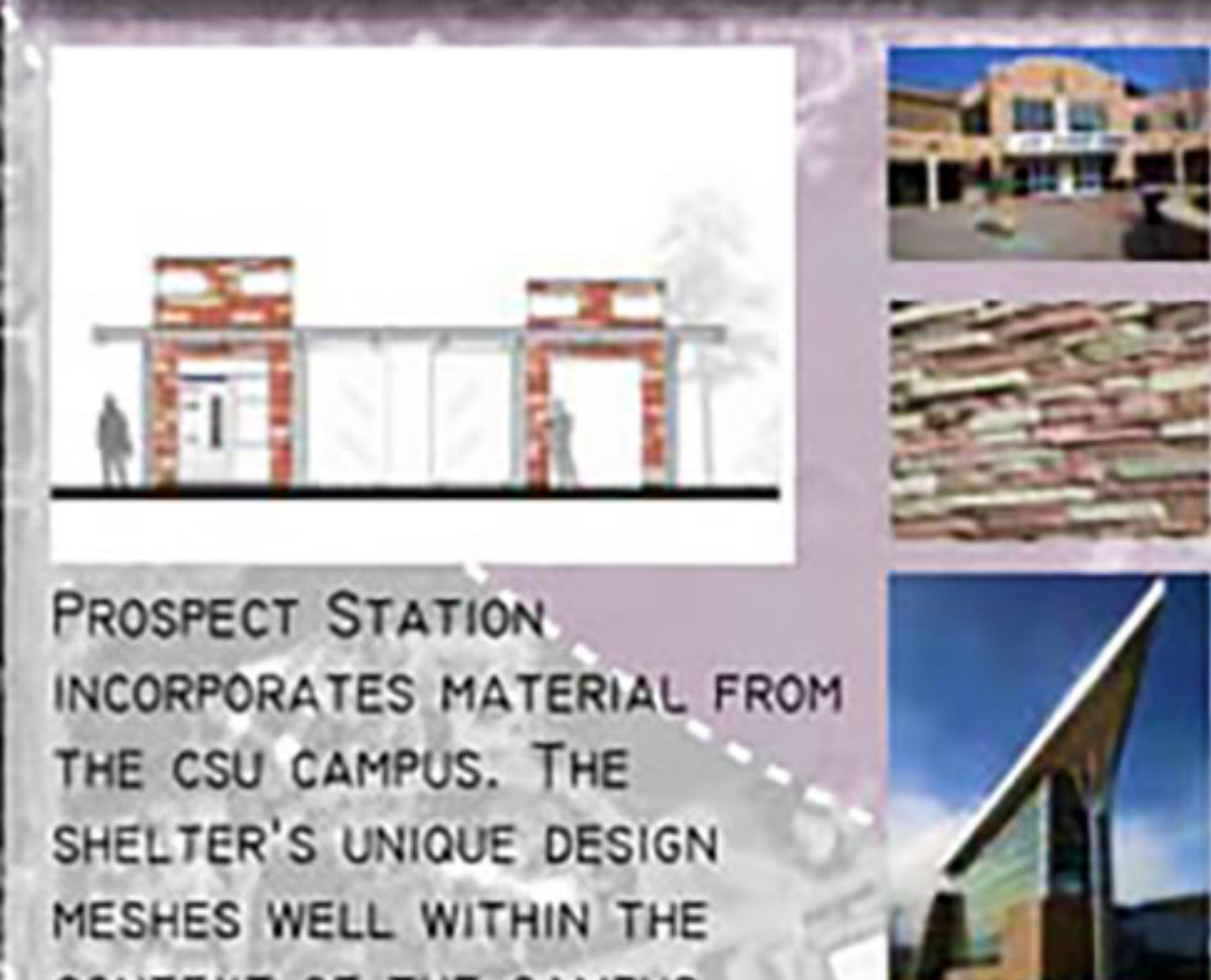
HIP, COOL AND TRENDY. LAUREL STOP, THE GATEWAY TO CSU CAMPUS, IS EVOCATIVE OF HOW A HISTORIC TOWN AND THE UNIVERSITY ARE ALWAYS ON THE EDGE OF SOMETHING NEW.

### UNIVERSITY STATION



UNIVERSITY STATION EMBODIES MATERIAL UTILIZED ON THE CSU CAMPUS. THE SHELTER'S INSTITUTIONAL DESIGN ANNOUNCES ARRIVAL TO CSU.

### PROSPECT STATION



PROSPECT STATION INCORPORATES MATERIAL FROM THE CSU CAMPUS. THE SHELTER'S UNIQUE DESIGN MESHES WELL WITHIN THE CONTEXT OF THE CAMPUS.

### BAY FARM STATION



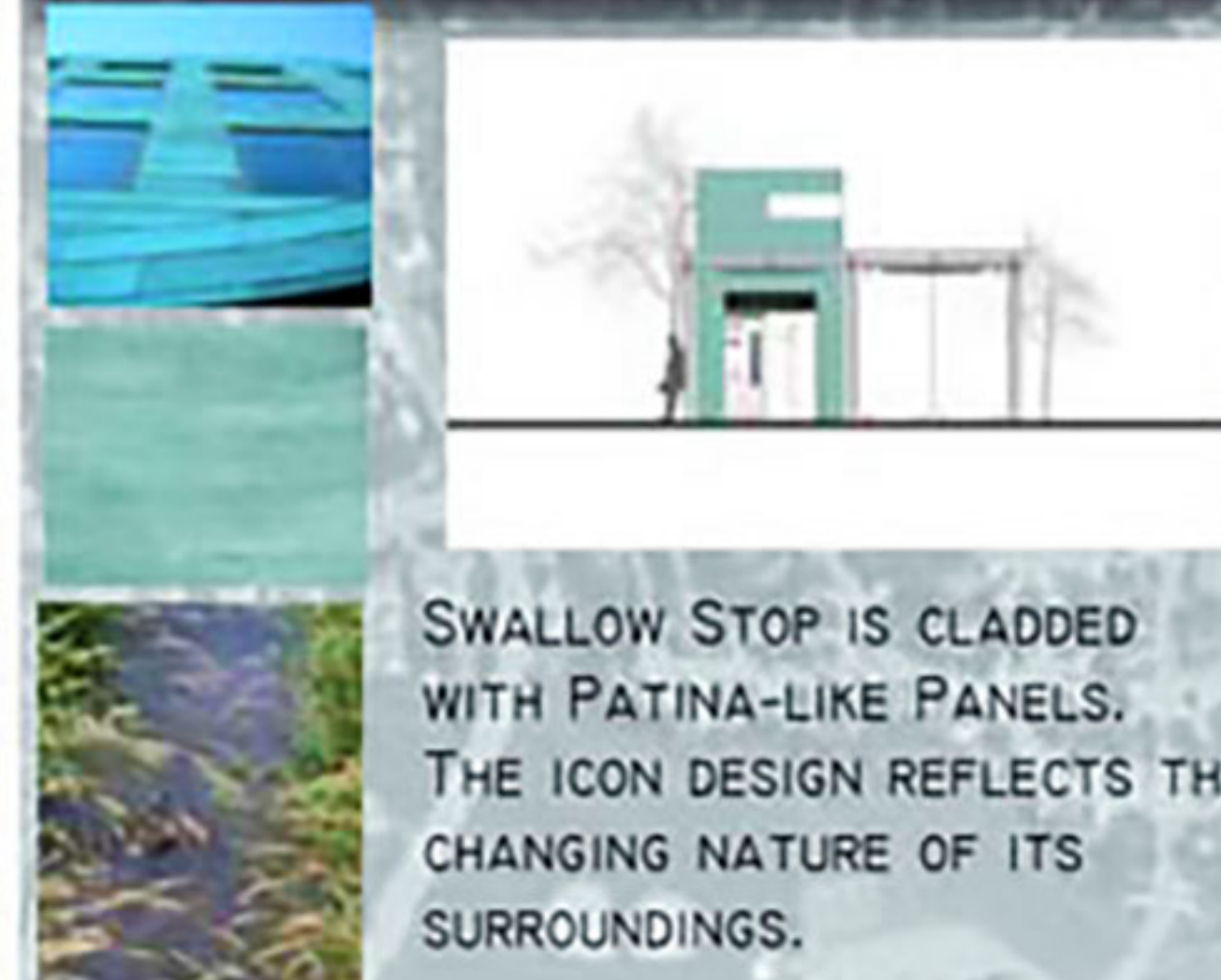
BAY FARM STATION IS THE GATEWAY TO THE NRRC. THE ICON WAS DESIGNED TO DEPICT NATURAL RESOURCES.

### DRAKE STATION



DRAKE STATION IS THE FIRST STOP INTO THE "EMERGING FORT COLLINS". DRAKE STATION REPRESENTS NEW AND INNOVATIVE DEVELOPMENTS IN THE SURROUNDING COMMUNITY.

### SWALLOW STOP



SWALLOW STOP IS CLADDED WITH PATINA-LIKE PANELS. THE ICON DESIGN REFLECTS THE CHANGING NATURE OF ITS SURROUNDINGS.

### HORSETOOTH STATION



STUNNING VIEWS OF HORSETOOTH RIDGE TO THE WEST CALLS FOR CLASSIC ORGANIC ARCHITECTURE. THE ICON DESIGN EXPRESS THE ESSENCE OF THE ROCKY MOUNTAINS.

### TROUTMAN STATION



MOUNTAIN ARCHITECTURE IS PREVALENT THROUGHOUT THIS NEWLY DEVELOPED AREA. TROUTMAN STATION HAS BEEN DESIGNED TO SPEAK THIS SAME LANGUAGE.

### HARMONY STATION



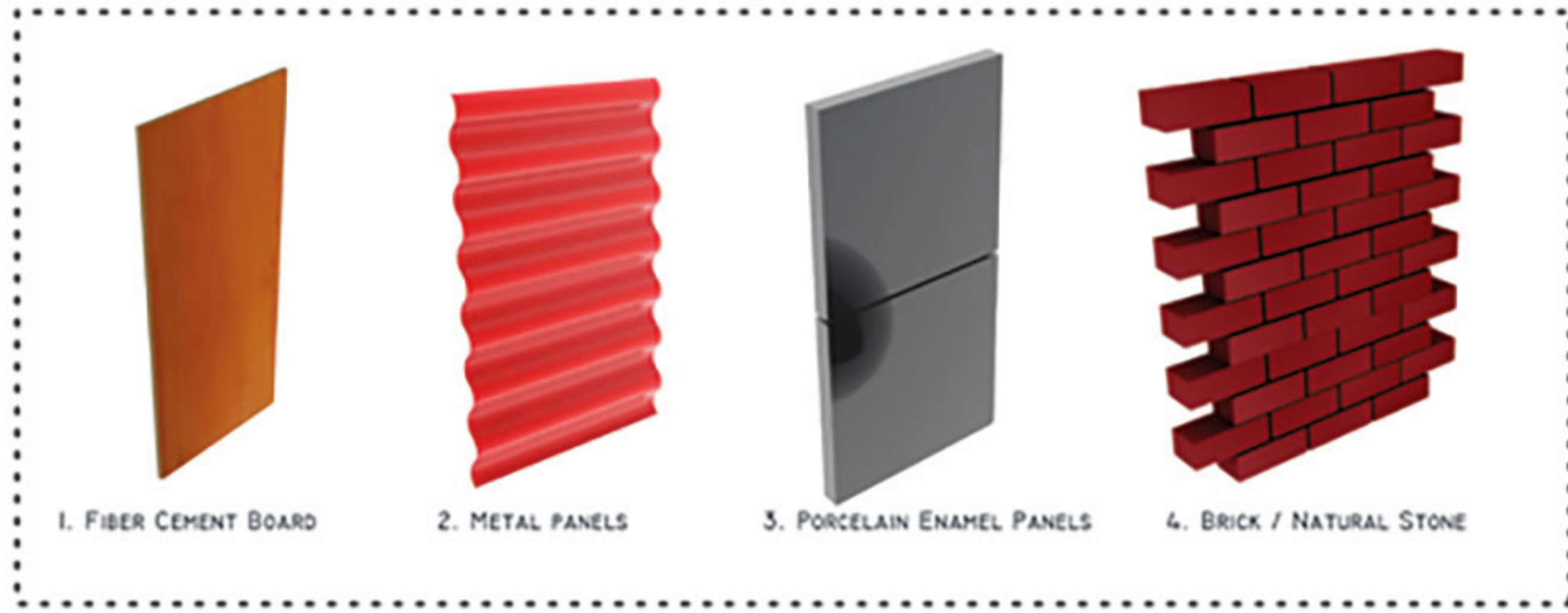
THIS CONCEPT EVOKES THE EARLY SETTLERS OF HARMONY COLONY. THE ICON DESIGN IS A REFERENCE TO THE AGRICULTURAL USE OF THE LAND.

# Mason Corridor Site Diagram

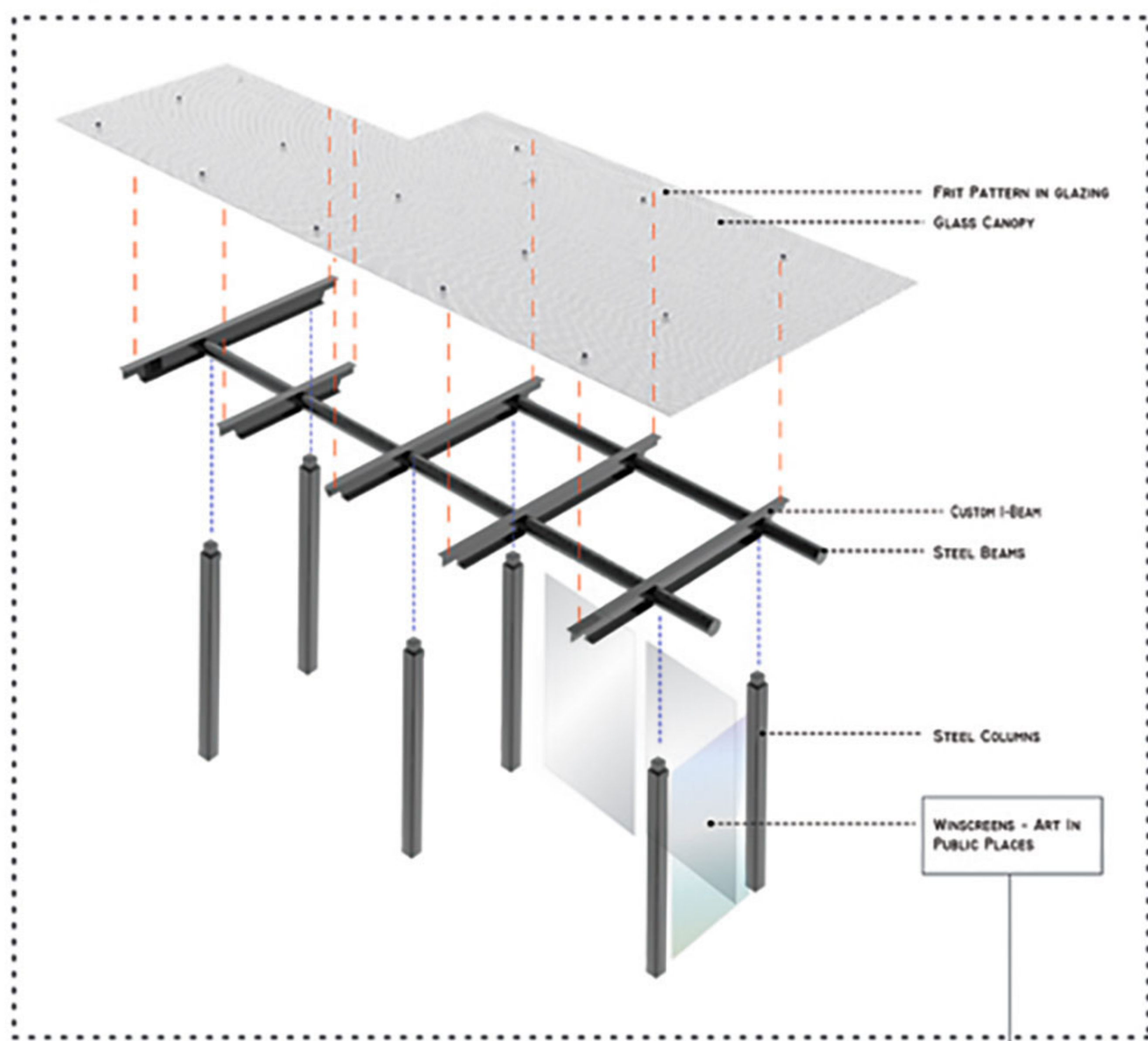
# UNIQUE IDENTITY

EARLY IN THE DESIGN PROCESS WE WERE FACED WITH THE CHALLENGES OF DEVELOPING A UNIQUE IDENTITY AT EACH STATION ALONG THE 5 MILE CORRIDOR. THE STATIONS WERE THEN GROUPED INTO 3 SECTORS; HISTORIC DOWNTOWN, UNIVERSITY, AND EMERGING FORT COLLINS. WITHIN THE SECTORS LIE UNIQUE CHARACTERISTICS WHICH WE APPLIED TO THE MATERIALS AND DESIGN OF EVERY STATION. WITH THIS IN MIND WE DEVELOPED A SIMPLE STRUCTURAL SYSTEM THAT ALLOWS US TO HAVE FLEXIBILITY WITH BOTH MATERIAL AND DESIGN. THE SIMPLE "KIT OF PARTS" APPROACH ALLOWED FOR EACH STATION TO HAVE A CONTEXTUAL CONNECTION WITH ITS SURROUNDINGS. OUR DESIGN ALSO INCORPORATED **ART IN PUBLIC PLACES**, WHICH IS INTENDED TO ENCOURAGE AND ENHANCE ARTISTIC EXPRESSION AND APPRECIATION AND TO ADD VALUE TO THE FORT COLLINS COMMUNITY THROUGH ACQUIRING, EXHIBITING, AND MAINTAINING PUBLIC ART.

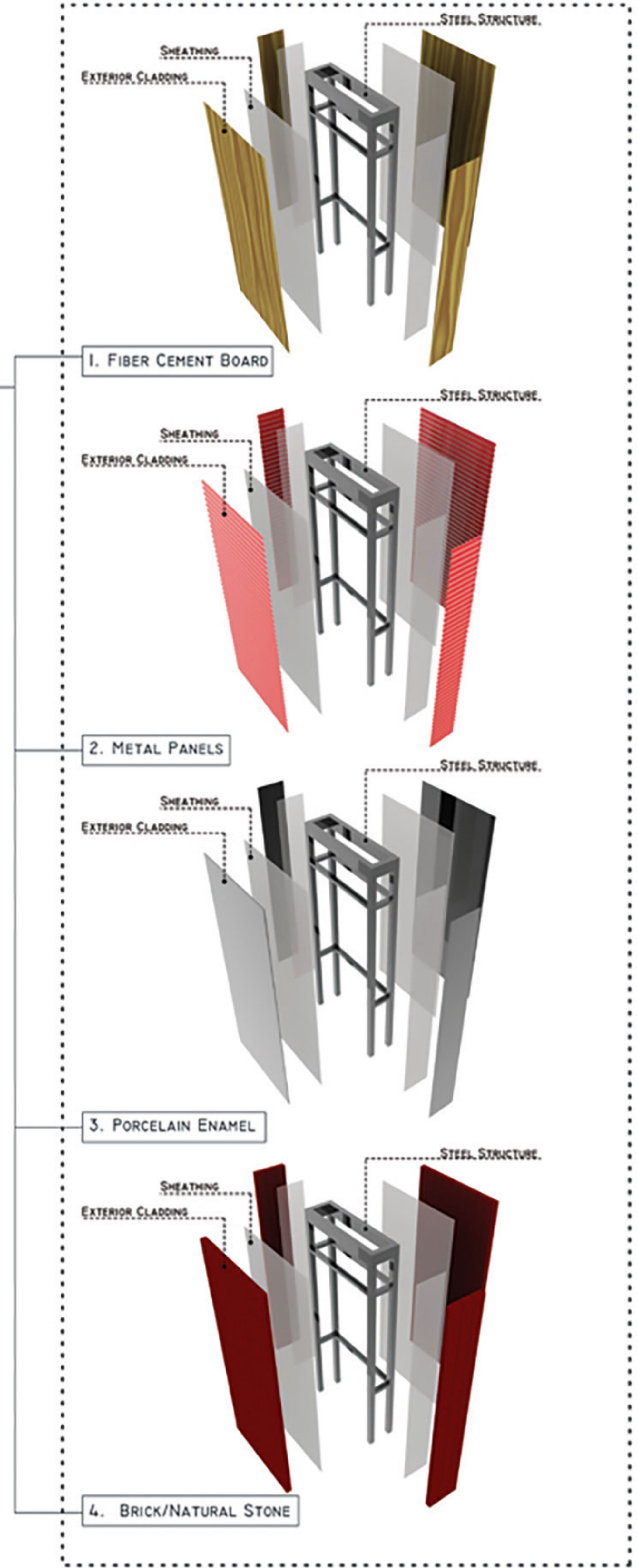
# CLADDING MATERIALS



# CANOPY STRUCTURE



# ICON STRUCTURE



# ART IN PUBLIC PLACES

ART IN PUBLIC SPACES ALLOWED FOR A LOCAL ARTIST TO CONNECT WITH ITS COMMUNITY AND PROVIDE A LOCAL TWIST ON THE CORRIDOR'S OVERALL DESIGN. ITEMS CREATED BY ART IN PUBLIC PLACES ARE AS FOLLOWS:

- + WINDSCREEN DESIGN
- + LIGHT POLE DESIGN
- + STATION IDENTITY BEACON



Mountain stop



Olive stop



Mulberry stop



Laurel stop



University station



Prospect station



Bay Farm station



Drake station



Swallow stop



Horsetooth station



Troutman station



Harmony station

